

SPECIALS

top:	nahogany, amaranth, bocoté, bubinga, bubinga pommelé, cocobolo, african ebony,
	ssar ebony, spalted maple, burl maple, birdseye maple, flamed maple, quilted maple,
ash, l	atalox, ziricote, elm, zebrano, buckeye burl, muninga, burl walnut, ovangkol, wengé,
eye p	oplar, padouk, redwood, more on request

semi-hollow decoration on top

binding: single, double or triple

chambered body

5-coates body

neck: glued, neck thru body (except Mystic which has it as standard), wood on demand

neck thru 'trompe l'oeil' (bolt-on with top marquetry)

scale: long, short

fingerboard: birdseye maple, pauferro, snakwood, ebony for fretted, more on request

inlay: Luthman's 'L', fleur-de-lys, Bass clef, initials on 12th made of mother of pearl, abalone, wood, more on request

fretlines: on side, on finberboard for frettless model

engraving: initials on truss rod cover

signature or dedication: head or truss rod cover

double switch for single coil/humbucker

pickups/preamp configuration: Bartolini bassbars/Bartolini 3 band

golden hardware

brass nut

high gloss finish

colour finish

lefty model

passive model

LED

piezo / d-tuner / midi system

straplocks

separated 9V power box (wood or plastic)

Luthman leather bag & strap

g & strap	
	_ other customization on request